

M  
295  
T53  
P65  
1920

4 min

PROPERTY OF  
JEANNETTE L. MURRAY  
HARPIST

DEDICATED

to the Misses

MARIANNE & CLARA EISSLER.

# ROMANCE

FOR

Harp & Violin  
or Violoncello

Composed by

## JOHN THOMAS.

*Harpist to His Majesty the King.*

COPYRIGHT

*Also by the same Composer;*

PRICE 3/- NET

FOR HARP & VIOLIN OR VIOLONCELLO

RONDO PIACEVOLE 4/- NET

LARCHETTO 3/- NET

GOULD & BOLTTLER

24, POLAND STREET,

LONDON, W.1.

New York: *Edward Schuberth & Co. Agents.*

PRINTED IN ENGLAND

## ROMANCE.

FOR  
HARP AND VIOLIN.

JOHN THOMAS.

Andante cantabile.

VIOLIN.

*p dolce e sost:*

HARP.

*p* (L. H.)

en - do

en - do

*f*

*f*

*cresc*

*cresc*



Handwritten annotations in blue ink:

- System 1: *dim.* (above harp staff), *dolce >* (above violin staff), *p* (above harp staff), *cul.* (below harp staff).
- System 2: *dim.* (above harp staff), *cul.* (above violin staff), *F4* (above harp staff).
- System 3: *cresc.* (above violin staff), *f con anima* (above violin staff), *cul.* (above harp staff), *cresc.* (above harp staff), *f con anima* (above harp staff).
- System 4: *dim* (above harp staff), *in* (above harp staff), *p con esp:* (above violin staff), *sost:* (above violin staff), *dim* (above harp staff), *in* (above harp staff), *p* (above harp staff), *(Eb)* (above harp staff).

This page contains the musical score for the fourth page of "Romance (Harp & Violin)" by John Thomas. The score is written for Violin (top staff) and Harp (bottom staff). The key signature is B-flat major (two flats). The music features a variety of melodic and harmonic textures, including long melodic lines, arpeggiated figures, and sustained chords. Handwritten annotations include "Eb" in the first system, "ft" in the second system, and "p" in the fifth system. Performance markings include "con esp:" (con sordina) and "sost:" (sostenuto) in the fifth system. The score is divided into six systems, each with a Violin staff and a Harp staff. The Harp part includes many arpeggiated chords and sustained notes, while the Violin part features more melodic and rhythmic movement.



This musical score is for the piece "Romance (Harp & Violin)" by John Thomas, page 5. It features a Violin (V.) and Harp (Harp) arrangement. The score is written in B-flat major (two flats) and 4/4 time. The Violin part is on the upper staff of each system, and the Harp part is on the lower staff. The Harp part is written in a simplified manner, using a single line with a C-clef and a key signature of two flats. The Violin part is written in a standard five-line staff. The score consists of five systems. The first system includes a forte (f) dynamic marking. The second and third systems include an 8-measure rest marking. The fourth system includes a dim (diminuendo) marking. The fifth system includes a dim (diminuendo) and an in (crescendo) marking. The score is written in a clear, legible style with standard musical notation.

*p dolce e sost:*

*p*

8

8

8

8



Violin part (top staff):

- First system: Melodic line with slurs and ties.
- Second system: Melodic line with slurs and ties.
- Third system: Melodic line with slurs and ties.
- Fourth system: Melodic line with slurs and ties.

Harp part (bottom two staves):

- First system: Arpeggiated figures with dynamic markings *cresc* and *en.*. Marked with an 8 (octave).
- Second system: Arpeggiated figures with dynamic markings *cresc* and *en.*. Marked with an 8 (octave).
- Third system: Arpeggiated figures with dynamic marking *f*.
- Fourth system: Arpeggiated figures with dynamic marking *dim.*.

*dolce*  
*p*

*cresc*

*cresc*

*en - - - f con anima*

*en* *f con anima* *E<sup>b</sup> B<sub>4</sub>*



[illegible]

Piano Accp! or Harp.

# BRISE D'ÉTÉ.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO  
OR  
HARP

*pp*

*Ped.*

*Cello Solo.*

*\* Ped.*

*\* Ped.*

*simili*

VI. 1<sup>o</sup> with Cello.

*cres.*

*f*

*dim.*

*cres.*

The musical score is written for Piano or Harp and includes a Cello Solo. It consists of five systems of music. The first system is for Piano or Harp, marked 'pp' and 'Vivace. ♩ = 92'. The second system continues the Piano or Harp part, marked '\* Ped.' and '\* Ped.'. The third system introduces the Violin I part, marked 'VI. 1º with Cello.' and 'cres.'. The fourth system continues the Violin I part, marked 'f' and 'dim.'. The fifth system continues the Violin I part, marked 'cres.' and 'simili'.



M  
295  
.T53  
R65  
1920

PROPERTY OF  
JEANNETTE L. MURRAY  
HARPIST

VIOLIN-  
ROMANCE-THOMAS

## ROMANCE.

FOR  
HARP AND VIOLIN.

JOHN THOMAS.

Andante cantabile.

*p dolce e sost:*

*cresc en do*

*f dim.*

*p*

*cresc en do f con anima*

*sost:*

*dim in u en do p con esp:*



*p*

*f*

*dim* - - *in* - - -

*p dolce e sost:*

*cresc* - - *en* - - *do* *f*

*dim.* - - -

*p*

*cres* - - *en* - - *f con anima*

*dim.*

*pizz.*

*dim.* - - - *pp*

